

1860

Gen. Harrison's Grand Entree & Gov. Davis' Quick Step

Dr. James Carroll Bartlett

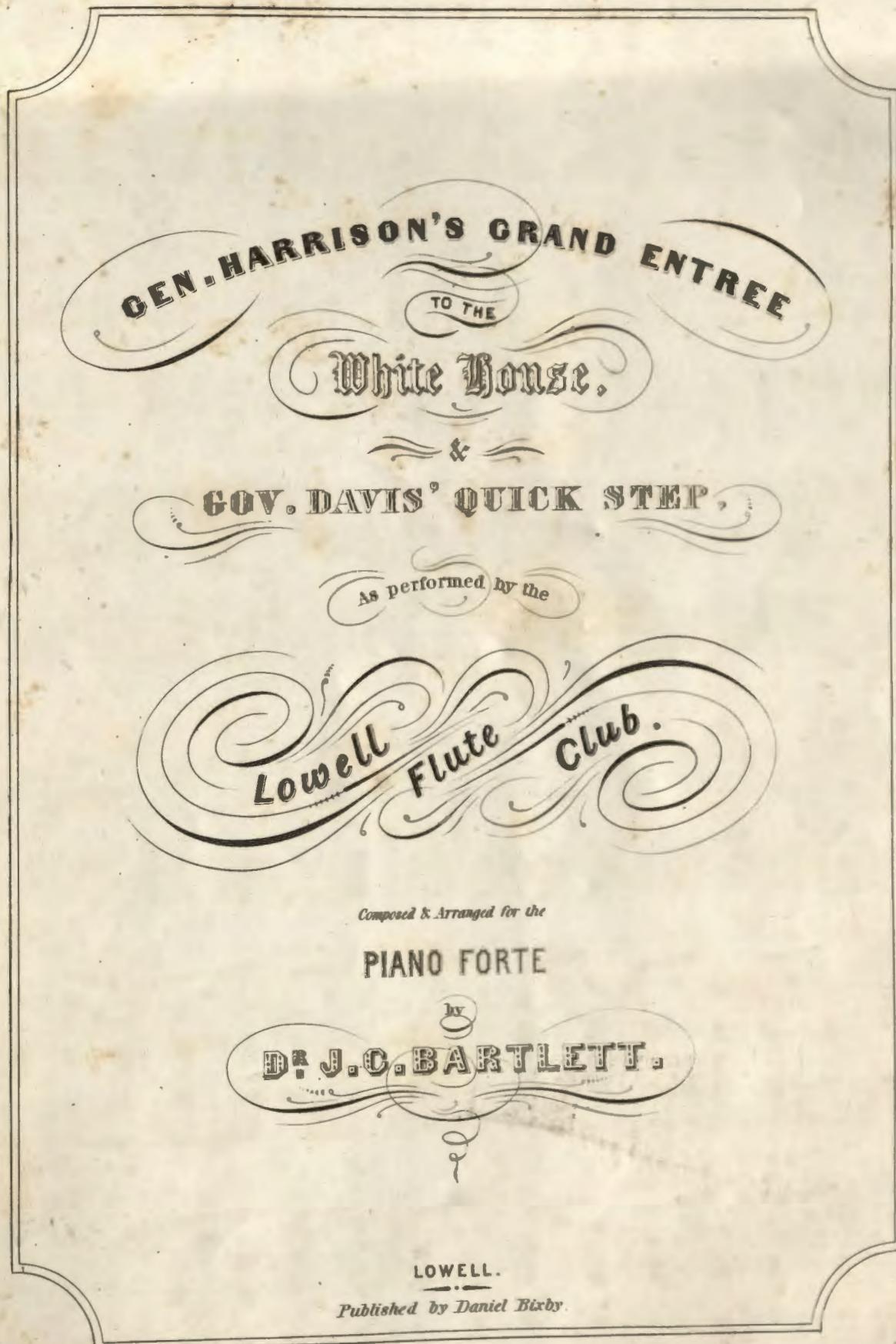
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GRAND ENTREE.

A musical score for two staves, treble and bass, in 6/8 time, key of G major. The score consists of six systems of music. The first system starts with a forte dynamic (ff) in the treble staff, followed by a piano dynamic (p) in the bass staff. The second system begins with a forte dynamic (f) in the treble staff. The third system starts with a piano dynamic (p) in the bass staff. The fourth system concludes with a 'FINE.' instruction. The fifth system begins with a dynamic (8v.) in the treble staff. The sixth system concludes with a 'D.C.' instruction.

ff p

f

p

8v.

FINE.

8v.

D.C.

GOV. DAVIS' QUICK STEP.

3

The musical score consists of six staves of music for two voices (soprano and alto) and piano. The key signature is G major (one sharp). The time signature is 6/8 throughout. The music is divided into sections: the first section (measures 1-10) starts with a forte dynamic (f) in the piano part; the second section (measures 11-20) begins with a piano dynamic (mf) in the piano part; the third section (measures 21-30) features a melodic line in the soprano voice; the fourth section (measures 31-40) is a piano solo section labeled "TRIO. pp"; the fifth section (measures 41-50) continues the melodic line in the soprano voice; the sixth section (measures 51-60) concludes with a forte dynamic (ff) in the piano part.

